

10-14-09

Greg Morrison balances a career at Valley with saving lives.

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What's that smell? Valley's bathrooms are dirty.

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Star Wars In Concert is reviewed.

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Valley losses don't hinder school spirit and focus on athletics.

»6

VALLEY STAR

the independent student newspaper

los angeles valley college's



MONARCHS SOCCER SHUTOUT

Bakersfield left Valley scoreless last Friday beating the Monarchs 6-0

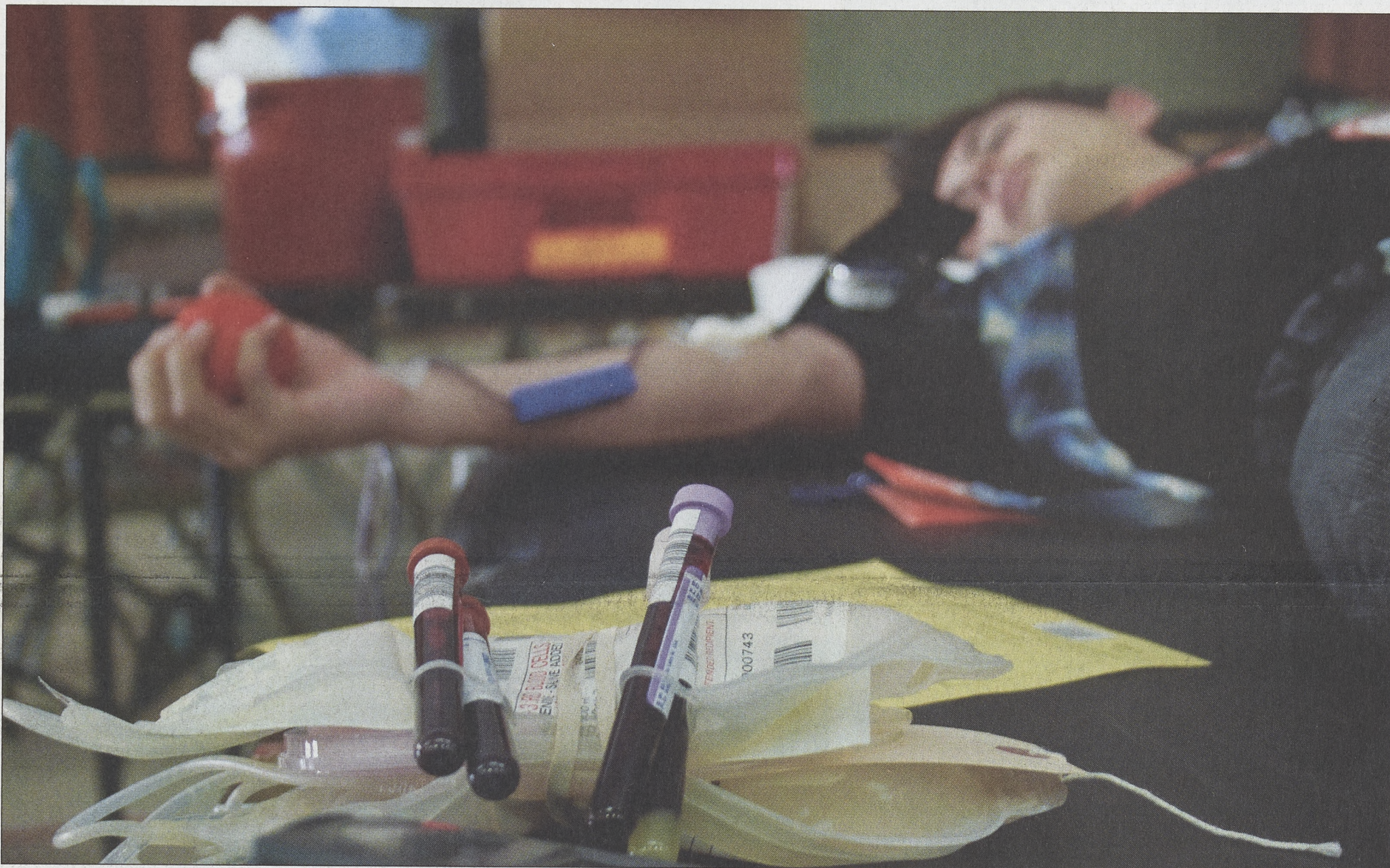
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October 14, 2009

Volume 71, Issue 2

Blood Drive Draws Student Interest



THE GIFT OF LIFE

Red Cross officials were pleasantly surprised at the student turnout for last week's blood drive. The organization was forced to turn down students as they ran out of supplies to collect donations. Red Cross encourages Valley students to return on Dec. 8th for the holiday season's annual drive.

Valley President Goes Green in Blue Economy

JAMIE NORRIED
COPY EDITOR

Valley College President Susan Carleo is taking advantage of green innovations while keeping a positive attitude during the budget crisis, as she encourages others to do the same.

"This is one of the most challenging budget years that we've ever had at Valley College," said Carleo. "So we are working very hard to figure out how to have the least amount of impact with a \$7 million dollar cut."

Carleo explained that the staff is examining everything they do, and working together as a team to find better (cost-conscious) ways to do things around campus.

"For example, we are going to use, as much as possible, electronic means of communication rather than spending money for paper, printing, and mailing," she said.

The new student services building will help the effort toward a paperless system by including self-service stations in the lobby for students to complete enrollment online. Unfortunately, the law requires that some things be documented on paper, but this will help cut down on the wait time as well as paperwork, Carleo explained.



SCOTT MITCHELL, PHOTO EDITOR | VALLEY STAR

According to Carleo, Valley is currently pursuing several grants in the green technology industry from entities such as the U.S. Department of Labor, the City of L.A., and the State of California.

"What that does is help us hire people, help us do things to make the curriculum better, and help us get the people in our community the skills they need to get better jobs," Carleo said. "But it still doesn't pay the electric bill for Valley College."

What is going to help the electric bill at Valley is the use of green technology in the new buildings, according to Carleo.

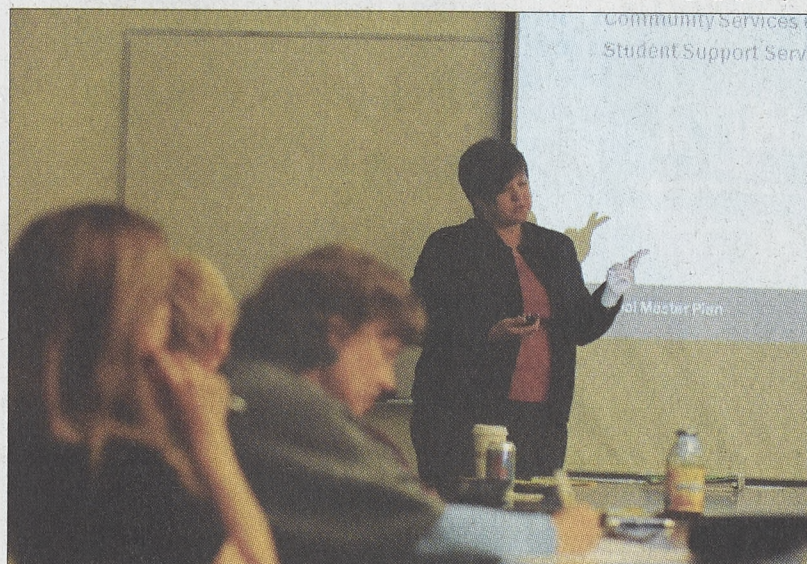
"In our new buildings we are making a lot of technology decisions so that our buildings are more efficient and they use energy conservation methods," she said, explain-

ing that some of the new buildings will have an abundance of windows to take advantage of the daylight, and that wattage has already been reduced in a lot of the interior buildings by using more energy-efficient fixtures. When construction on the new buildings is complete, Valley will have the opportunity to put double-pane windows in the older buildings in order to better control temperature.

Faculty members are making an effort to turn lights off in the classroom when not in use; though, according to Carleo, during the day some faculty left lights off in the classroom to reduce heat and save energy in the summer session.

Carleo is doing her part in this budget crisis by providing her own transportation to represent the college at certain events, including sometimes riding the Metro. She pays for her own phone on which she handles school business, and buys her own office supplies. Unfortunately, she has had to cut down on her financial contributions to on-campus community relations activities, as the President's Office Budget has also been cut. "We (I) have not been able to do as much as I would like to do...ya' know?" said Carleo. "We just plead 'poverty' - a lot."

Community Meets to Discuss Master Plan



SCOTT MITCHELL, PHOTO EDITOR | VALLEY STAR

STATE OF THE BUDGET - Faculty and students attend Master Plan meeting.

Valley faculty, staff and students attend townhall meeting to discuss Valley's future developments.

GUADALUPE GONZALEZ
STAFF WRITER

Valley College held an open forum in the cafeteria conference room Thursday to discuss Valley's Master Plan, a blueprint on the college's readjustment and construction to

accommodate Valley College's increasing student enrollment.

Some of Valley's club representatives were on hand to contribute, after hearing rumors that the Student Union building where clubs can facilitate their meetings and students be able to congregate between classes, might not replace the cafeteria.

"I look at this campus and there is nothing to do here [after class]. I just want to go

[See TITLE, Page 2]

BREAKING NEWS WINTER SESSION

Valley College will offer a reduced winter session in 2010. The schedule, due out soon, will be trimmed by about 45 percent, said Sandra Mayo, vice president of Academic Affairs.

ONLINE EXCLUSIVES



ASU DISCUSSES SMOKING BAN

Second-hand smoking on campus was the key issue on the agenda as the ASU met on Oct. 5. Student passes out booklets on reasons to ban.

ONLINE SLIDESHOW



Valley In Focus

Valley College is profiled in this week's slide show, featuring people and places on and around the campus.

These full stories and more can be read online @ www.lavalleystar.com

Alert System Available on Campus

System available for all Valley students, in case of emergency.

RAY BLUMHORST
STAFF WRITER

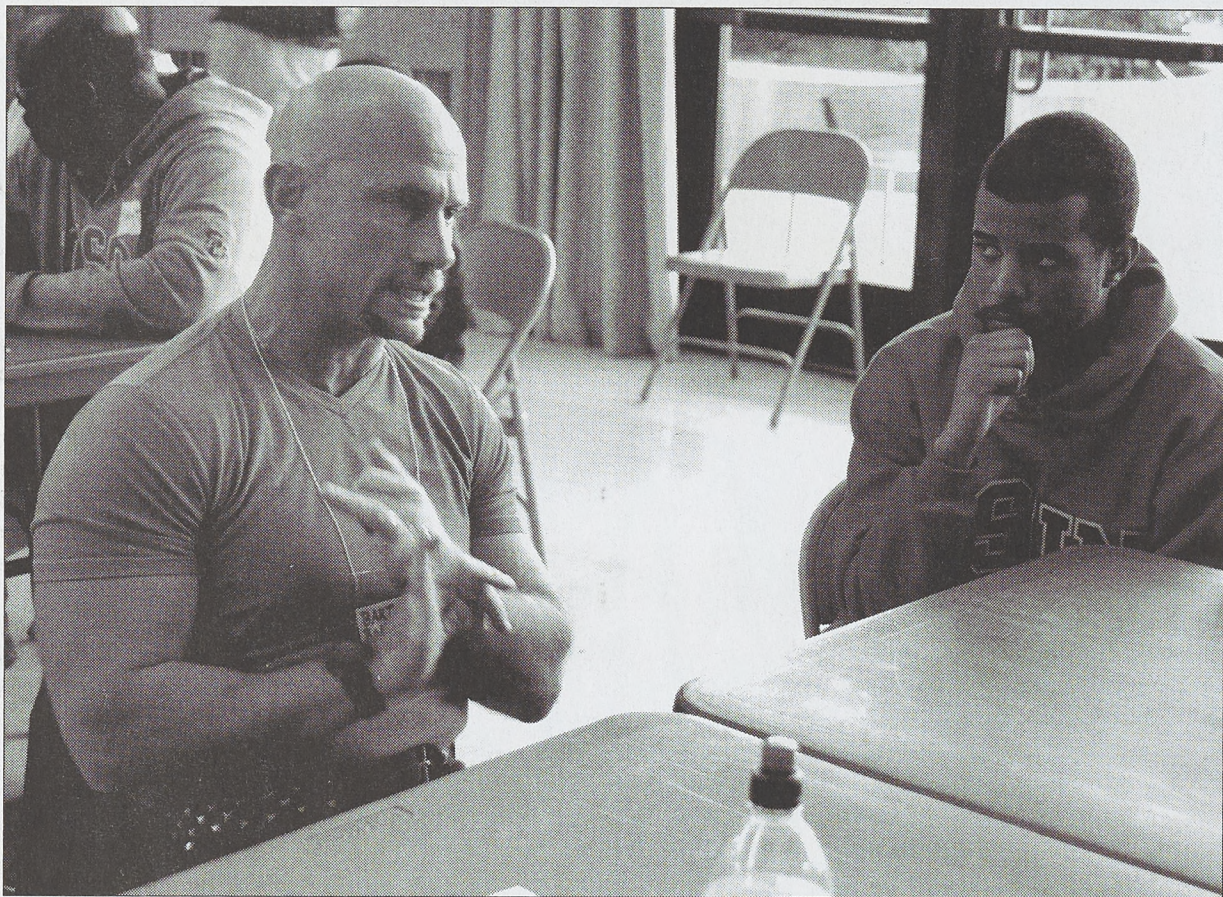
Valley College has been a member of the Alert U emergency alert notification system since April 2009, offering the potential for emergency alerts to all students, faculty and staff in case of emergencies, including earthquakes, violence on campus and swine flu outbreaks. The Los Angeles Community College District has deployed Alert U on all nine of the districts to provide administrators with the ability to reach all campus occupants quickly if a need arises.

"I'm interested in being informed of important things happening at Valley," said Antonio Gonzalez. "I'm interested in signing up. I'm already used to getting charged for mes-

[See PLAN, Page 2]

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Do you have a Story Idea? » Send us all your ideas to valleystar@lavalleystar.com or join us on Facebook.



ADVICE - Writer/Director Bart Baker gives a student tips about the Film and TV industry at the Meet the Pros event held Saturday, Oct. 10 in Monarch Hall.

ALERT

Continued from page 1

saging by my cell phone provider. It's not a big deal."

The LACCD is the largest community college district in the United States, according to the district, so the logistics of reaching students, faculty and staff on short notice presents a big challenge.

"LACCD has 135,100 students across nine colleges in the Los Angeles county region and we need a communication system in place that could quickly and effectively reach our entire school population in an emergency situation," said Marshall Drummond, chancellor, LACCD,

in an April 2009 press release. "Waterfall Mobile's technology helps us strengthen our emergency readiness program with a communications system that conveys and responds to critical information and updates both to and from our students and faculty."

So far student sign ups for the emergency alerts have been minimal, according to Yasmin Delahoussaye, Ph.D., Valley vice president of student services.

"We've only had a few hundred students sign up so far," said Delahoussaye. "We're hoping more students will sign up as they learn about it."

The Alert U, emergency alert sign up page is located on the

student page of Valley's Web site. You will not be spammed or have your information sold, according to an Alert U pop-up on that page. To begin the sign up process, a student need only enter a ten-digit cell phone number.

There's no charge for the service; although, standard rates for messaging, by the student's cell phone provider, may apply.

"I didn't know much about the emergency alert system," said Estella Reyes. "...but I'm not really interested. I'm able to keep up with what's going on now. We have amber alerts on the freeway, radios in our cars, TV's in our homes, cell phones, etc. Do we need this too?"

One Man's Life in the E.R.

RAY BLUMHORST
STAFF WRITER

The office appeared as devoid of personal affects as a doctor's examination room. It may have been a reflection of his profession's aseptic work world, or just that the building was brand new. On one solitary wall, in contrast to the almost sterile ambience, were photos of Valley College respiratory therapy graduating classes, spanning a time period of more than 30 years.

Greg Morrison, chairman of Valley's respiratory therapy department was the director of the respiratory therapy department at St. John's hospital in Oxnard from 1994, until he began teaching full-time at Valley in 2004.

"A respiratory therapist helps care for the sickest of the sick," said Morrison.

Morrison's respiratory therapy

career spans 30 years, beginning when he graduated Valley in the late 1970s. He now teaches at Valley during the week and on weekends he can be found in St. John's hospital emergency room, where he practices what he teaches.

"His teaching is thorough and attentive, yet exciting," said Valley respiratory therapy student Aaron Clute. "His teaching is all relatable to real world experiences and providing better patient care."

Working in the E.R. at St. John's hospital has been particularly busy this year according to Morrison.

"We started seeing flu cases in the summer, instead of in the fall when flu season normally begins," he said.

One of the most common tools of the respiratory therapist is the ventilator, a device that assists a patient's breathing. The ventilator is used until the patient's lungs are well enough to

function on their own.

"It's a form of life support for a person who can't breath independently," said Morrison.

Being a respiratory therapist is a challenging profession, requiring as much education as a registered nurse, according to Morrison.

"Valley's respiratory therapy program is one of the best," said Morrison.

Morrison would like to see all people better educated about their health and their health care needs so that ER facilities are not used to take care of so many people who plan their lives poorly.

"Many people are using ER's like clinics," said Morrison. "They go about their usual lifestyle until they get sick. When their lifestyles fall apart, they head for the ER. Public awareness of health care issues, especially preventative measures, needs to be raised."



WOMEN IN LABOR - Approximately 50 students and faculty attended the Tuesday event in Monarch Hall. A question and answer session was held, when attendees were able to talk to the three-person panel.

MASTER PLAN

Continued from page 1

home," said student and Puente Club representative Vladimir Guillen. "This is our campus, this is who it's for. It makes sense to have a Student Union to go to."

Other concerns that were discussed in the meeting were traffic, new parking structures, the cafeteria, and tennis courts that may be renewed.

English professor Laverne Rosow attended the meeting with her concerns of having a sustainable approach to building and planning green. Roscow showed interest in the pollution and traffic that the proposed parking structure, which will sit where the softball fields are now, might create. She also stated that she hoped faculty and students would be able to actively participate in the plan.

"We have a lot of talent who should be part of the process...We should have innovative ways for curriculum," she said.

Although the architects currently outsource studies and surveys for the Master Plan, they did appreciate student involvement in the meeting.

"It was nice to have students show up since they don't always have a chance," said research and planning consultant Jennifer Stripe.

Architect Elena Andrews agreed.

"It was a great turnout," she added.

The next Master Plan open meeting will take place on Oct. 15 at 3 p.m. in the President's conference room inside the Administration Building.

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Rock n' Cry

Emotional modern day rock musicians can't keep up with the partying ways of their hardcore predecessors.

LUCAS THOMPSON
SPORTS EDITOR

Sex, drugs, and rock n' roll. This has been a staple saying of what rock and all its greatness once stood for. From Jimi Hendrix lighting his guitar on fire to Slash passing out on stage, the definition was based upon hard rocking, party driven, take-no-prisoners musicians focused on playing, not crying.

"I can't help but think that pretty quickly he realized that where we were coming from was somewhere he hadn't seen in a long, long time," Slash says in his autobiography entitled "Slash" about Kiss member Paul Stanley attending an early Guns n' Roses show. "Guns was the type of snarling beast that thrived in pits like that."

Unfortunately, in the midst of the hip-hop and pop uprising, rock has inevitably lost its sense of place amongst the legends that paved the way. This new generation, in touch with their "true feelings" is not looking for a party on the weekends or a catchy tune, instead a meaningless lyric, which relates to their own self pity amongst an upbringing of cry babies.

"Slit my wrists, take away the pain. Slit my throat, there's no one to blame. Lost in the fields of confusion, restless nights, they're not far away," the leader singer of Avenged Sevenfold belts in "Turn the Other Way."

Undoubtedly change is not something new to the rock n roll genre. It's something which has molded the guitar heavy sound for decades. From Jerry Lewis and Chuck Berry to the revelations of Led Zeppelin and Van Halen, rock has seen its fair share of changes.

But these changes have stayed consistent. From the 1950's up until the grunge movement came about, rock has been about the feeling, the good times and the musicianship. But somewhere rock n' roll lost its identity.

I'm not the only one who misses the heavy riffs and epic solos of bands who were immersed in the stuff they were playing, not the money they were making. Just ask Eminem who sampled Aerosmith's "Dream On" off of their debut album in 1973. Or the Smashing Pumpkins, who covered Led Zeppelin's "Whole Lotta Love."

The unfortunate road leads to the death of what once was, as the teenie boppers continue to download and blast the Jonas Brothers, Miley Cyrus, and Kanye West. It's nice to look back at the days, long before I was born, when



the teenagers were sneaking The Beatles, AC/DC, Ratt, and Ozzy Osbourne onto their record players. A movement which through the ages has dwindled but stayed

alive through the few souls out there still rocking their Stones, Coda and Metallica t-shirts. "For Those About to Rock," I most definitely, "Salute You."

EDUARDO HERRERA | VALLEY STAR

Valley Dressed Down

Valley College should consider a dress code as scantily dressed students detract from a learning environment.

CRISTINA SERRATO
STAFF WRITER

As I bend down in the hallway to tie my sneaker, I glance up at the person who almost knocked me over and see their rather unsightly butt crack. Horrified, I quickly look back at my shoe, thinking that Valley really needs a dress code of some kind.

Many faith-based, military and private universities enforce strict dress codes, while schools of medicine and business, such as Illinois State University's School of Business, require more lenient, business-like attire. Such universities boast a much higher graduation level than most average, non-private universities which do not have a dress code of any kind. The University of Florida Business College has over a 30 percent higher graduation rate than Valley.

Although dress codes are common in universities throughout India, United Kingdom, Africa and many more countries worldwide, in the United States a dress code in higher education facilities is generally frowned upon; though, it is accepted throughout the country in primary education. Many stu-

dents feel that a dress code would violate their first amendment rights and stifle freedom of expression by forcing conformity.

However, the rights of the people who don't want to see explicit dress are also violated. At times some Valley students' dress borders on indecent exposure, with sheer or see-through clothing showing nipples or other unsightly areas, leaving students more focused on the micro-mini skirt in front of them than the professor who is speaking.

Not all students at Valley feel that a dress code would be bad.

"The young hot girls should be able to wear as little as they like and the men, well they need to cover themselves up as much as possible," commented David Browne, Valley student.

What some students would like as a dress code might not be ideal for some. Without short skirts, belly buttons, and butt cracks to distract from lectures, students who follow a dress code may just pay attention to the professor and get the "A" they truly are capable of. Students who will work in a professional atmosphere could get a taste of the "real" world, by learning how to dress in an acceptable manner and get a jump on the business field. When students "Dress for success," they gain a much needed advantage over the average student.

L.A. Has Flow Issues

Recent water main breaks around Los Angeles are a cause for concern in light of recent water shortages.

SUSAN MASHEVICH
STAFF WRITER

With water shortages a concern in Southern California, residents are being told to cut back on water usage. With the Department of Water and Power (DWP) reporting 34 ruptures in the L.A. water system since September, the water shortage will affect everyone from farmers to those who simply take a shower.

One of the most recent pipe bursts on Ventura Boulevard when a 95-year-old iron pipe emitted tons of gallons of water all throughout the busy street.

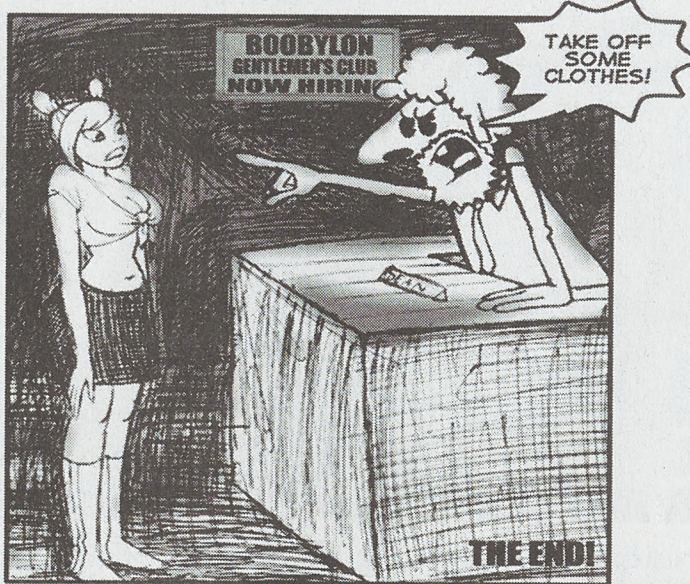
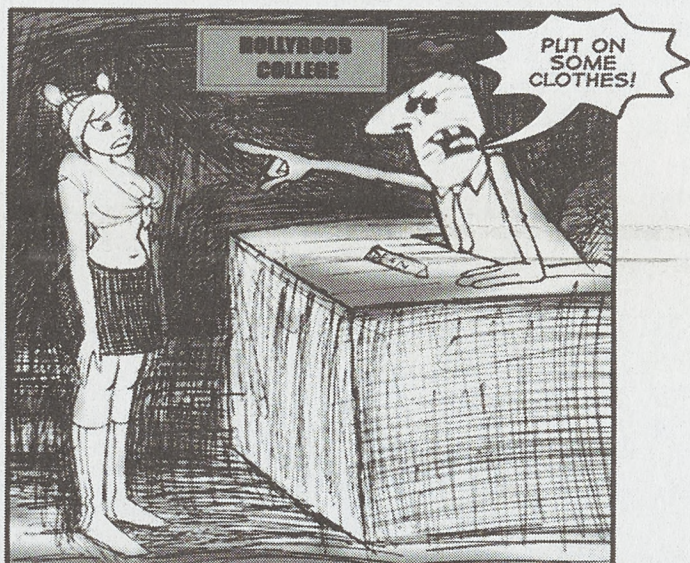
"When you think this was a 100-year-old pipe and only the second time it ruptured...and then so many gallons spilled out into this area and yet there were no injuries, I think we were pretty lucky no one was hurt," said L.A. Mayor Antonio Villaraigosa to several local news crews.

It's unfortunate that local officials react so calmly to such frequent water spills, but starting June 1 residents are being told to pay extra for usage.

This was just one in a series of pipe bursts, and frequent breaks in our water system show up as clear signs of age, rather than a technical glitch. Repairing these pipe bursts will likely be coming out of taxpayer money, adding to the growing concern for L.A.'s out-dated water system.

"Look at your bill. If you have exceeded your Tier 1 water budget,

DRESS FOR SUCCESS



LEONARDO ALANNIS | VALLEY STAR

VALLEY VIEW | WHAT DO YOU THINK ABOUT VALLEY'S RESTROOMS?



The restrooms are pretty good except for the lack of toilet paper.

- EDITH SAMANO
BIOLOGY



I'd rather deal with dirty bathrooms than a lack of classes.

- DEBORAH KAY
BROADCASTING



When I go to the men's room there's usually pee all over. It's disgusting.

- JUAN MENDOZA
GENERAL ED



I think the facilities are pretty well maintained except for the graffiti.

- JOVANNE DIAZ
BROADCASTING

ANA ROSA MURILLO | VALLEY STAR

there will be a line that shows Tier 2 pricing," explained the DWP in its new guidelines. "When the Tier 1 water budget is exceeded, the customer will be subject to Tier 2 prices, which are considerably higher."

Clearly, there is much we can do

individually that can create results, but this shouldn't be the only solution. If all the progress can be threatened by malfunctions in a neglected water system, the DWP and local officials need to use their power to step in and do their part.

We need long-term solutions that

do more than act as damage control because this proves to be an economic and environmental issue that is a top priority. Not only can we not put this off until later or try over again, but people should also take this issue into their own hands.

Rockers Cash In

While nobody likes a sell-out, sometimes the needs of the corporate rock world of today benefit fans and music.

JOSH SPENCE
MANAGING EDITOR

Some debates never die: The Beatles or The Rolling Stones, Black Sabbath or Led Zeppelin, is AC/DC a hard rock band or heavy metal? While there is an acceptable amount of gray area for whichever side one takes in these debates, there is a definitive line in the sand when it comes to questioning a band's authenticity.

What draws ire for so many rock music fans when determining if a band is a "sell-out" is simple: music soothes even the savage beast. No one wants to have a song that has personal relevance to them mean only a quick check for the band. It gets exponentially harder for someone to find and appreciate new music if they're always questioning the band's intent.

This is not to say that corporate rock doesn't exist or that you don't need to go outside the mainstream to find great music, but the argument between art versus commerce isn't mutually exclusive. Sometimes ingenuity comes out of necessity.

Jimmy Page could have opted not to finish his tour dates with The Yardbirds when his band quit and then never recruited Robert Plant, John Bonham, or John Paul Jones and there would surely be no

Led Zeppelin. Arguably the greatest rock band ever was created to solve a financial matter.

This idea of "corporate rock" or "selling out" is a cop-out for people who don't like a particular genre of music or a band but can't exactly explain why. The idea of "It's all about the money and not the music," doesn't hold water. If that is the case it would mean that those "corporate bands" would be releasing an inferior product, and no one wants to buy an inferior product.

This idea that rock music today is all about the money and not about the feeling doesn't apply either. Nine Inch Nails, Pennywise, and Radiohead have all released current albums for free in a display of artistic freedom, yet made more money by self-releasing the album than going through the label. This is an act of artistic integrity and a shrewd business maneuver. Bands like Pearl Jam, Foo Fighters, Queens of the Stone Age, the Black Keys, and the White Stripes make music on their terms - it shouldn't be held against them for being successful at their profession.

To say that rock music today is a façade for the business behind it is insulting to bands who are trying to make good music. People like to draw a line in the sand of what they consider real, but the line has been blurred since rock's inception. It's great there is a market out there in which artists can get paid for what they do best. We shouldn't try to belittle or generalize someone's efforts.

Flushing is Hard

Students should clean up after themselves in the restroom because no one wants to happen upon a dirty John.

IVAN ZUNIGA
STAFF WRITER

As I roam the campus trying to find the least filthy restroom to use, it seems like the only option I have is to sneak into the faculty restroom while no one is looking. You would expect people at Valley College to be more considerate about how they handle their business, but I guess restroom etiquette is too much to ask for these days.

While I have attended Valley College not much has changed with the restrooms except the new urinals installed in the men's restroom, which don't seem to help much with cleanliness.

According to an article in the Los Angeles Times, the current budget cuts are not helping this situation, as basics such as regular custodial care of restrooms and classrooms have been taken away.

Filthy restrooms are nothing to be

proud of. The unexpected surprises left in the stalls have students in an uncomfortable position. Our campus is not a daycare where people are going to be constantly cleaning up after your mess.

"I think the restrooms aren't as clean as they should be," said Valley College Student Johnny Hernandez. "People need to clean up after themselves more so our school doesn't have to deal with the mess."

When I enter the men's restrooms I don't expect it to be spotless but it would be nice to walk in a stall without having to find toilet paper all over the floor and an unflushed toilet. Either some people don't know how to aim right or they're too preoccupied with something else that they can't focus on what they're doing at the moment. This is unacceptable at this level.

Either some students don't care about their campus or don't have the proper training to use a toilet. Some rules should be drawn up for students in order to keep our restrooms safer and cleaner. It wouldn't hurt if students were forced to clean up after themselves or help keep the bathrooms clean. Although it might sound extreme, it would help keep our restrooms cleaner.

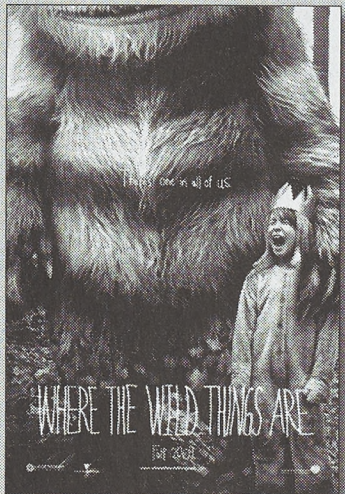
If you find yourself walking around campus and entering a restroom with unsanitary conditions I'm sure you'll see what I mean. Although our campus may not be the cleanest around, the last thing we need is for our halls to smell even funkier.

LET US KNOW WHAT YOU THINK

Letters to the editor can be sent to editor@lavalleystar.com or submitted online at www.lavalleystar.com. Letters must be limited to 300 words and may be edited for content. Full name and contact information must be supplied in order for letters to be printed. Send by Thursday for the following week's issue.

THE MOVIES

OPENING THIS WEEKEND



WHERE THE WILD THINGS ARE SPIKE JONZE

TOP 5 PLAYING:

- COUPLES RETREAT: \$35M+
- ZOMBIELAND: \$15M+
- CLOUDY WITH A CHANCE OF MEATBALLS: \$12M+
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- TRANSFORMER: REVENGE OF THE FALLEN (2 DISC SPECIAL EDITION)

MUSIC

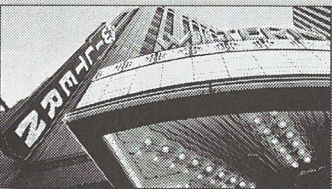


T.I. THE REDEMPTION IS OVER

ALSO AVAILABLE:

- MARIAH CAREY: MEMOIRS OF AN IMPERFECT ANGEL
- SELENA GOMEZ: KISS & TELL
- THE AVETT BROTHERS: I AND LOVE AND YOU
- FIVE FINGER DEATH PUNCH: WAR IS THE ANSWER

CONCERTS



- BOB DYLAN: OCT. 13-15
HOLLYWOOD PALLADIUM
- MOBY: OCT. 14
THE WILTERN
- MAXWELL: OCT. 16
HOLLYWOOD BOWL
- BRAND NEW: OCT. 17-18
HOLLYWOOD PALLADIUM
- JAMIE FOXX: OCT. 16-17
NOKIA THEATRE LIVE
- SNOW PATROL: OCT. 19-20
THE WILTERN
- DAVID GARRETT: OCT. 15-16
EL REY THEATRE
- MONSTERS OF FOLK: OCT. 18
GREEK THEATRE

THE BALLEWS: THE GOOD COP AND BAD COP OF ACTING

RUBY MARTINEZ
STAFF WRITER

It is a full house at Valley College's Motion Picture and Television studio and eager people anticipate. Any time now it will begin, and actors will step in front of the cameras to give their performances. It's not the actors who project such graceful chemistry, it's Betty and Robert (Bob) Ballew, broadcasting professors at Valley College since the 70s. They have found a unique way to give their students a quality education, and at the same time spend quality time with one another.

Whether performing, directing, producing or any aspect of the industry Betty and Bob have almost done it all. They found that co-teaching their classes not only makes it easy on them, but their collaboration as two experienced professionals provides the students with a factual environment to learn theory and apply practice in their learning.

If 44 years of marriage and 40 years of professional experience is not evidence enough of their commitment and love for their career and for each other, looking at how they project their passion for acting and how they interact with their students should be proof enough.

When asked about the origin of co-teaching the class, Bob explains he is professor of record for Broadcasting 5 and 45 and Betty is professor of record for Broadcasting 28; however, both assist the other in all their classes.

"We have decided to co-teach because we just found that it takes two people to run and operate a class like this. Her strengths are my weaknesses and my strengths are her weaknesses...we tell each other when we are not good," Bob said.

"...We back each other up, we support each other...emotionally, we motivate one another so we can hold a tighter class," Betty added. "We can't afford to get tired, but if one is tired the other one will help."

Vann Frazier, a student at Valley, has known Betty and Bob for five years. He describes Betty and Bob's relationship in the classroom as many other students would: "good cop and bad cop."

"He is the good cop, she is the bad cop in the respect [that] they have a rela-



TAG TEAMING IT - Profs. Bob & Betty Ballew teach acting in the new motion picture and television studio at Valley College

tionship that keeps [the classroom] in check...and they couldn't want to help their students more, they go out of their way, beyond and above their way," Frazier said.

Actually, Betty and Bob call themselves "good cop and bad cop" in class. One would say it's their way of enforcing checks and balances of power in the classroom. It is not because there is a power struggle, but because they complement each other.

Eduardo Moran is a broadcasting major. He took other classes with Betty in the past and this semester he is taking both professors for Broadcasting 45. He describes Betty as, "Strict but lenient at the same time, she is serious because she's been in the industry and so she knows what it takes to get there, that's what she's really trying to instill in us as students."

Betty Ballew teaches broadcasting and speech; she obtained her AA, BA and MA degrees in Communication Arts from California State University Los Angeles (CSULA).

Betty worked her way through school as an actor. She appeared at the Pasadena Playhouse and worked as a contract actor for America International Pictures. She also has worked for Metro Media's Channel 11.

Betty's entrepreneurial efforts included Top Video Store, Inc., an equipment rental business. She was also the president of an all-female production company.

Throughout her extensive career, she received many awards including a Drama a Longue Award for costume design.

Bob Ballew worked at ABC since 1963 and on Sept. 15, has 46 years working for the company. He has worked as a

camera operator, and later moved on to directing and producing.

He attended CSULA and USC on a track scholarship where he earned his BA and MA. He has been teaching at Valley on and off since the 70s.

Bob is also an accomplished actor; he acted under the name of Robert Ballew and Robert Brookes. His career achievements include 18 Emmys for local and national work, he won "Videographer of the Year" three times, two Golden Mike awards and two LA Press Club and Associated Press awards.

Betty and Bob exemplify the hard work and persistence required to meet one's career and life objectives. Both have earned respect as entertainment industry professionals and as a married couple, and the students benefit from this teaching experience.

STAR WARS IN CONCERT

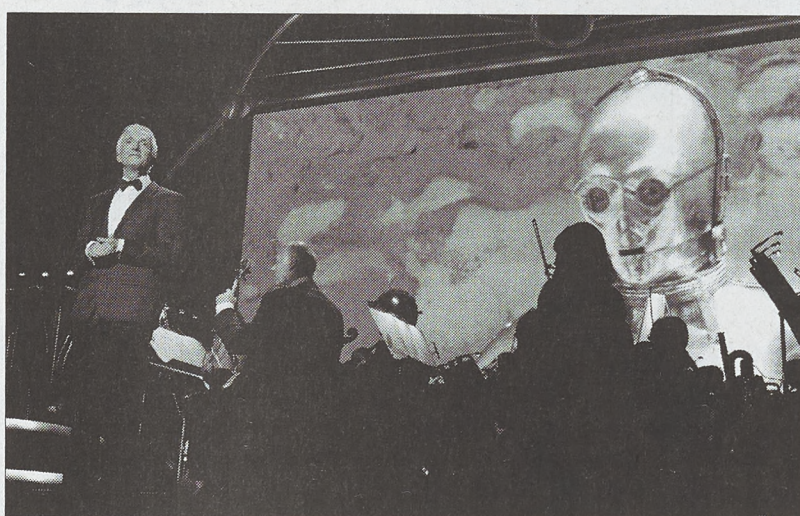
A. RAMACHANDRAN
VALLEY LIFE EDITOR

"Hyperspace down the 101 ain't like dusting crops," to borrow a phrase from Han Solo; especially on a Dodgers' home game night. It was 7:56 p.m. and the force was with me as I parked in Staples' overpriced structure. When I entered the Nokia Theatre at 8:08 p.m., the curtain had yet to go up on "Star Wars in Concert," Lucas' latest repackaging of his magnum opus.

The imminence of curtain call made an getting overpriced drink impossible, so I sat and absorbed the ambiance. The theatre crackled with adults and children (some in costume and waving glowing lightsabers) and the atmospheric sounds of star destroyers hurdling through the cosmos. Then the lights descended the THX and the 20th Century Fox fanfares sounded.

Anthony Daniels (C-3PO) ascended the stage after the opening interlude. He uttered the phrase, "A long time ago, in a galaxy far, far away" and I was no longer the guy unimpressed by Family Guy's "Blue Harvest." I was a wee lad experiencing Star Wars for the first time.

"Star Wars in Concert" is not just a movie screening; it is a series of thematic montage from the six Star Wars films set to the music of John Williams. Principal conductor Rick Brossé led the Star Wars Symphony and Choir. Situated in front of the screen and surrounded by a blanket of L.E.D. stars, Brossé



DOUBLE DUTY - Anthony Daniels in front of the orchestra with C-3PO onscreen in a scene from Star Wars: In Concert.

led his orchestra through video editor Jeremy Stuart's visual compendium rephrasing the space opera as a chronological history.

It opened with a live chorus performing "Duel of the Fates" composed by John Williams reminiscent of the 'O Fortuna' movement of medieval composer Carl Orff's "Carmina Burana." As the show continued, it reacquainted audiences with the music, characters and situations from all six films.

Daniels & the orchestra took a 20-minute intermission. In that time, audiences perused the glass-encased props like Chewbacca, C-3PO and Darth Vader costumes and chuckled under their breath at fans adorned as Rebel Fighter pilots and other characters.

Peter and Mitchell, a father and son from Santa Monica, claim, "We've seen the saga at least 20 times between us and wanted to see how this event would reinterpret Lucas' masterwork," said Peter (the father). As Mitchell concurred, the

house lights flickered and the performers returned to stage. Daniels then worked the packed auditorium like a rock star and asked, "Do you really want to know more?" As if, the crowd would have said, "No."

The biggest surprise was the end. Daniels left the stage, but the orchestra remained. Some spectators took that as their queue to leave, others hung out. Then sooner than someone could ignite a lighter and shout "Freebird," Daniels reemerged to introduce the "Imperial March" as an encore. When it ended, Daniels bid the audience a "May The Force Be With You," and the credits rolled to David Bowie's "Space Oddity."

Spectator Jay West called the event, "A different and unique presentation of images and music that spans a generation." "Star Wars in Concert" gave me a new appreciation and fresh set of eyes to look at the saga as a whole rather than individually or as separate trilogies, but I still don't know which version to buy.

Valley Creates A Buzz for 'Spelling Bee'

GUADALUPE GONZALEZ
STAFF WRITER

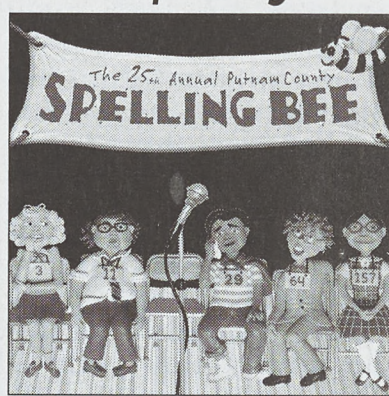
"The 25th Annual Putnam County Spelling Bee," is the story of an annual spelling bee and the eccentric personalities aiming for first place. Throughout the musical comedy, the audience learns more about the overachieving prepubescent characters, and sheds light on their motivations for the champion's trophy. At the end of the bee, however, it is not only the winner who goes home a champ.

Valley College's Theatre Department is the first group in southern California to get rights to perform the musical, so even before auditions the production had a small "buzz," attracting experienced and new actors to the open casting call.

"They're incredible," said director Cathy Pyles of her cast who know each other better by their character names. "They're the most talented group I've ever worked with."

Since that time, the theatre department held auditions in early September. Rehearsals began Sept. 3. The cast rehearses six days a week, for three to four hours a day until the first curtain call.

"It's been hard practicing," claimed cast member Alyssa Carter, a student at the Art Institute of California who answered the open casting call. "It's more like fun for me." The



novelty of the musical attracted Valley students and non-student actors like Carter.

"I've never worked with a group with so many talented people," claimed Valley theatre student Ian Gray. "It's so humbling."

Some of the cast are experienced actors who have been in numerous productions, and others are at the beginning of their careers.

"It's deceptively simple," explains Pyles about the production. "It looks simple, but it's really complex."

The production has minimal set changes, but involves 11 cast members singing and dancing to live music, and audience participation.

"Hopefully [we have] a good show with few mistakes as possible," said Gray about opening night.

The show runs October 15 - 17 and 22 - 24 in the Horseshoe Theatre at Valley College. General admission tickets are \$10 for students and seniors.

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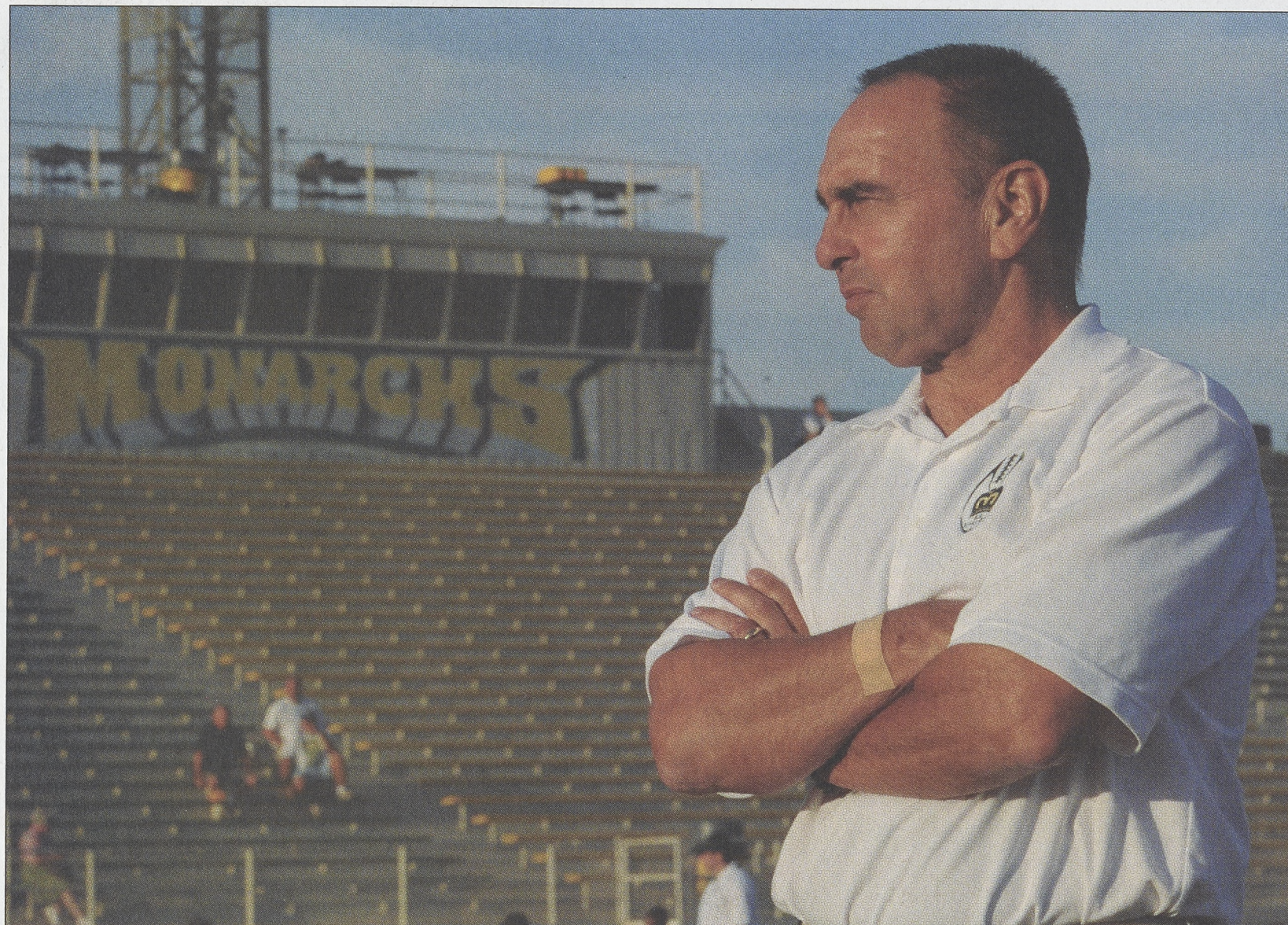
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SCOTT MITCHELL, PHOTO EDITOR | VALLEY STAR

MONARCHS LOOK TO GET THIRD WIN AT HOMECOMING GAME

After two consecutive wins against Santa Monica and West Los Angeles, Coach Fenwick and company look to gain their third victory Saturday night, at homecoming, against East Los Angeles College.

This Season: Losing Not Likely to Hinder Valley College Spirit

Although Valley athletics have faltered over the last few years, the spirit and dedication to education has not.

CRISTINA SERRATO
STAFF WRITER

Valley College's school spirit isn't based on wins and losses. Spirit can be defined as the effort given or one's attention to detail. While Valley's win-loss record may be sub-par for now, the athletic staff at Valley has and always will make school spirit a top priority.

"I think we have a great athletics department and hopefully a great team soon. We just won a (football) game and probably will win more," Valley Student Javon

Prince said.

With a 2-3 record in Monarch football and a 3-3-1 record in soccer, hope is the resounding voice at valley for students and coaches alike, believing that Valley has winning teams. Though heavily focused on the transition from the "L" column to the win column, the idea that education comes first isn't lost in desperate times, particularly by the coaches.

"(School spirit) isn't something that can be controlled...Our goals are to help the kids become full time students, take transferable classes and transfer to a four-year school, that's our number one priority," 36-year-veteran Football Coach Jim Fenwick said.

Many students involved in Valley College's sports teams have had successful transfer rates

to accredited four-year universities, some on scholarship. With 36 scholarships awarded to Valley athletes last year and an 80 percent transfer success rate, the Valley athletics department is proud of what our sports players have to offer and hope to keep the good transfer record up.

"I feel confident that I will receive an athletic scholarship with my abilities, as long as I keep my grades up," sophomore quarterback Robert Robinson said. "We have great coaches; playing football at Valley is always fun."

In a recent meeting with Valley Athletic Director Diedra Stark, she recalled two young ladies who spoke at the funeral of James Harvey, a beloved Valley coach who passed away recently, "The two spoke of how he had

changed their lives, he helped them believe in themselves, apply for scholarships and even get jobs, sometimes driving them to work," she continued saying, "When you hear stories like these, you know what we're all about. Our kids; our coaches have spirit!"

Coach James Harvey is just one example of how many Valley Coaches who, on any given day, are willing to go above and far beyond to help their students and athletes. The dedication of Valley's coaches can be seen by their late hours, early mornings and how well the student athletes at Valley succeed.

With the Monarch spirit unbroken, priorities in balance and seasoned coaches on the field, winning is just a matter of time, at least to the hopefuls here on campus.

Limited World Cup Broadcast Leaves Soccer Fans in the Dark

The United States Men's National Team qualified for its sixth straight World Cup Saturday.

ROBERT R. KING
OPINION EDITOR

When nay-sayers preach that soccer will never become a mainstream sport in the United States, fans of the sport need not look any further than Saturday night to see why.

When the U.S. Mens National Team played Honduras at the Stadio Olimpico in San Pedro Sula this weekend in a game that decided the American's entrance into the world's largest sporting event, The World Cup, most U.S. fans did not see the match. Until Americans can see all these games at home, the sport will continue to struggle for recognition, especially against competition, like the NFL, who seem to have it all figured out.

American viewers were left in the dark because the Honduran Soccer Federation sold the game's television rights to a company that only offers closed circuit broadcasts in the United States. In other words, the only places Americans could go to see the game were a handful of restaurants and bars, which are not conducive to a large audience.

This plight comes just when soccer lovers thought the game was starting to turn the corner in the states. A culture on the heels of America's second place showing at the Confederations Cup in South Africa, a warm up tournament for the World Cup.

Sports media couldn't get enough of the underdog Americans beating the number one team in the World, Spain, in the semi-finals of the tournament. The win boosted the Americans to their first appearance in the final of a tournament comprised of teams outside of the North and Central American/Caribbean region (CONCACAF).

The excitement spurred by the team's efforts helped fuel astronomical attendance figures for several European club teams' tours of the United States and the Gold Cup, the CONCACAF regional tournament, this summer.

Just as the sleeping giant awoke, it was laid back to rest.

FIFA, soccer's international governing body, has always allowed the home team's federation to control the television rights for World Cup qualifiers in order to assure an extra infusion of cash to poorer federations.

However, this system has become insufficient, as the U.S. was not the only country that couldn't see it's team's qualifier. England, arguably the world's most passionate soccer country, was also blacked out this weekend when their team played the Ukraine.

FIFA needs to find a system in which qualifiers and other international matches can be shown around both of the participating countries, not just because of national pride, but also because of earning potential. If they need a model, they should look towards the U.S.'s most popular sport, the NFL, for guidance.

SCHEDULES

Men's Water Polo: Away
Oct. 14th 3pm
vs. Fullerton

Women's Water Polo: Away
Oct. 21st 4:15pm
vs. Cuesta

Women's Soccer: Home
Oct. 16th 4pm
vs. Santa Monica

Cross Country: Away
Oct. 16th 10am
Mt. Sac Invitational

Football: Home
Oct. 17th 7pm
vs. East Los Angeles College

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SCOTT MITCHELL, PHOTO EDITOR | VALLEY STAR

ON GOAL - Monarch goalie Stephanie Ortega had a long day against a dominant Bakersfield squad in a 6-0 loss.

Opening Their Eyes

LUCAS THOMPSON
SPORTS EDITOR

As the Los Angeles Valley College baseball team hits its stride with pre-season workouts and practices, there is one thing they are trying to get out of their head: losing.

Coming off a 10-32 overall record and a 7-22 Western State Conference South record, the Monarch team looks forward to spring to redeem its less than stellar previous season.

"We need to improve pitching. We need to improve defensively and we also need to improve our offense," Head Coach Dave Mallas said after their final game against Mission College last season. "This type of season opens your eyes as a coaching staff and makes you want go out there and get back after it and get some of the better



SCOTT MITCHELL, PHOTO EDITOR | VALLEY STAR

players."

The Monarchs begin their season Feb. 4-6th as they head to the South Coast Conference Tournament to test their skills and off-season work against several other colleges.

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